



SUR LES RUINES, تزهججارة الاطلال
LES PIERRES FLEURISSENT
ABDESSAMAD EL MONTASSIR

From May 20 to September 27, 2026

Opening on May 20 - 5 to 10 pm

Curated by Gabrielle Camuset

An exhibition produced by Fræme, as part of the Mediterranean Season 2026, in partnership with Kulte (Rabat) and Cirva (Marseille)

**Friche la Belle de Mai, 41 rue Jobin
13003 Marseille, 3rd floor**

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As part of the Mediterranean Season 2026, Fræme presents the exhibition *Sur les ruines, les pierres fleurissent* by artist Abdessamad El Montassir, on view from May 20 to September 27, 2026.

«What happens when the ways that memories and politically constructed spaces are articulated encounters both the need to know and the right to forget?»

With *Sur les ruines, les pierres fleurissent* (Among the ruins, the stones bloom), Abdessamad El Montassir proposes a plunge into the desert and its silenced stories, which he envisions as an archipelago, replete with both human and non-human presences, buried memories, and disjointed temporalities. It is a living landscape where plants, trees, mountains, the sand, and the wind become active witnesses, capable of conserving and transmitting that which the dominant narrative leaves in the shadows.

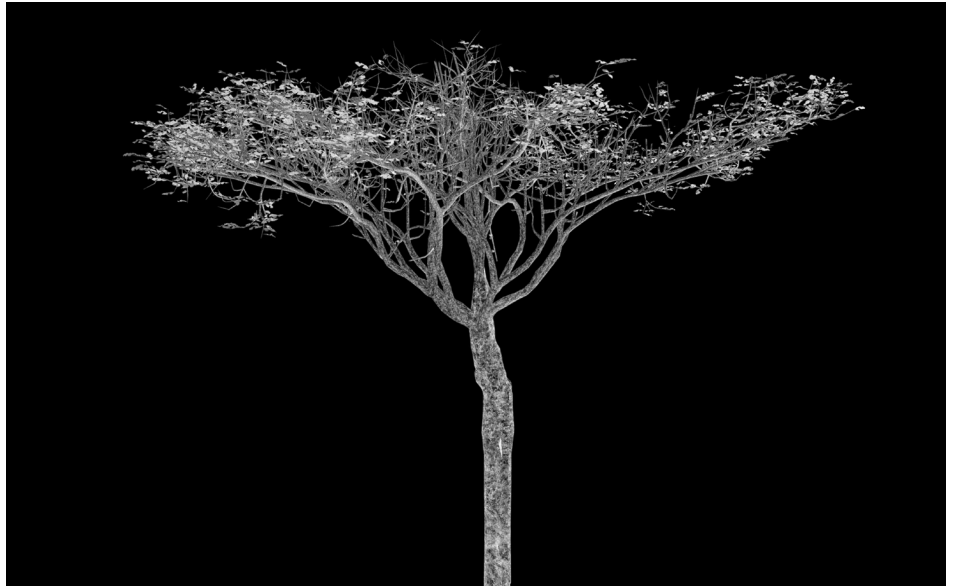
Originally from the Sahara in the south of Morocco, Abdessamad El Montassir has developed a practice situated at the intersection of art and research, in which the landscape is never a passive entity, but an active participant in its own right. His projects are rooted in an attention to what escapes language: the experiences of humans who cannot, will not, or are no longer able to bear witness, as well as the more discreet ways that non-human entities express themselves through temporalities that elude us. From this space emerge fragmentary narratives, where transmission is constructed through the afterimage of what once was.»

— Excerpt from the exhibition text by Gabrielle Camuset

Wednesday to Friday
2 to 7 pm
Saturday to Sunday
1 to 7 pm

Friche la Belle de Mai,
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Abdessamad El Montassir, *Sadra Kodia*, 2025
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Abdessamad El Montassir is an artist-researcher. His projects take the form of immersive visual and sound installations that explore the notion of trauma and examine how experienced, (un)transmitted, or anticipated forms of violence become embodied in bodies and landscapes. El Montassir's approach is interdisciplinary and unfolds through collaborations with scientists, poets, and citizen-witnesses.

A former resident of the Villa Medici in Rome, Smith College in Northampton, and IMÉRA – Institute for Advanced Study in Marseille, his work has been the subject of solo and group exhibitions, notably at Bétonsalon in Paris, the Centre Pompidou-Metz, MAXXI in Rome, the National Museum of the History of Immigration in Paris, La Maison Salvain in Labège, and more recently at the FRAC Franche-Comté in Besançon.



Abdessamad El Montassir
Photo : Daniele Molajoli x Villa Médicis



Abdessamad El Montassir, *Trab'ssahl*, 2023
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Événement organisé dans le cadre
de la Saison Méditerranée 2026

