



Press release

**Prune Phi
Sandar Tun Tun**

XOXO

**25.08.2022
— 06.11.2022**

opening on Thursday,
August 25th
from 2pm to 8pm

An exhibition conceived and produced by Fræme and Triangle-Astérides, a center for contemporary art of national interest, in co-production with la Friche Belle de Mai.

How to heal the relationship with ritual?

To immortalize in the eye or the ear, to render
the experience of absence.

A project both science fictional and
paralinguistic.

Dysphonic and unsettling.

XOXO travels through and around
XOXO follows a thread
XOXO rereads signals

XOXO is a meditation
XOXO Is a hacker
XOXO relocates the sacred

XOXO is an exhibition project for two which
listens and responds re-enacting diasporic
images and acoustic reminiscences. There,
vocalizations as sonic imprint formation
permeating our minds; there, memories'
non centered images endlessly question our
affiliations. A double proposition in the form
of a strategy of escape from language and
the habitus of relationship.

How to succeed to the custom? Is it possible
to pass down with « worthless » gestures or
objects?

The incantatory spell of sound and images

mandated factitious objects
vital to the disappeared
archaic harmful residues
with no way out, no becoming

cursed with a low voice
transmission through infiltration
prosody

How to un-condition the listening of our
everyday lives?
Do visual memories take care of us?
Do objects transferred in the afterlife take
care of us?
To leave the desiring toxic zones, land
on a blurry floor and evaporate as sacred
poisons.

XOXO is a cosmophonia
XOXO sets on fire

XOXO deviates
XOXO blows away the ashes

Invited to take over the Salle des Machines Gallery, Prune Phi and Sandar Tun Tun consider the exhibition as a discussion in which different languages come together within their practice's concerns. Intuitively gathering around notions of spirituality, communicability and transmission; participatory practices, collection, and distortion, they have conceived XOXO as an invitation to step into a suspended moment of exchange between two artists in connection to their personal projects.

Prune Phi

Prune Phi, photographer and visual artist, lives and works in Marseille. She currently is in residency at Artagon. After studying Fine Arts and graduating with a Masters in Artistic Creation, Theory and Mediation, she completed a one-year residency at the Birmingham Institute of Art and Design in the UK before integrating the École nationale supérieure de la photographie in Arles, whereby she graduated with a masters in photography in 2018.

Her work has been shown at the Rencontres Internationales de la Photographie in Arles (2018), Festival Circulation(s) (2019), La Villette in Paris for the exhibition "100%" (2021), the Vincom Center for Contemporary Art (VCCA) for "Photo Hanoi" (2021), the Minnesota Museum of American Art (2021-22), as part of the festival Parallèle in Marseille (2022) or at the Salon de Montrouge (2022). She completed a residency with the French Institute in Vietnam for "Villa Saïgon" (2020), and participated in "Création en Cours" with the Ateliers Médicis (2020) where her work was awarded with the "Ateliers Médicis" prize (2021). Her project "Appel manqué" is published by Filigranes.

Sandar Tun Tun

Sandar Tun Tun build their work around fabulation, new alliances and collaborative trajectories. Artist, researcher, DJ and composer, they develop a sonic, spatial and performative practice focused on listening as a critical and sensitive responsiveness. Drawing on the social space of music and its transgressive perspectives their projects explore ways of reverence or interversion to inhabit dissonance, fragmentation and noise. Their research focuses on the modalities of transmission within aural cultures and engineered narratives, the space of appearance/disappearance, the relationship between technology and spirituality, non-humane ecologies and collective consciousness and often leads to the experimentation of languages, strategies and co-composition processes ranging from the creation of entities to the organisation of events, study groups or sound poetry evenings. This exhibition follows a year-long collaboration with Sandar Tun Tun and Triangle-Astérides, in the framework of a provided studio, and a «Rouvrir le monde» project supported by the Drac Provence-Alpes-Côte-d'Azur.

Their projects were shown at the FDS at Arsenic (Lausanne), Maison Populaire de Montreuil, TU - Théâtre de l'Usine (Geneva), Festival Parallèle in coproduction with Triangle-Astérides at the GMEM (Marseille), The Archipelagogo Club of Chaos Clay (Geneva), MUFF (Marseille), Swiss Institute of Roma, Casa Encendida (Madrid), Pomada Queer Festival (Warsaw), Geneva contemporary art Centre, The Radio Juju of Brud/Aditya Mandayam (Rotterdam), Swiss Performance Prize (Lupsingen), Fridge and Haspel Art Centre (Sofia), How To Show Up (Amsterdam), Jakarta Biennial with the DAI, Les Urbaines Festival (Lausanne).

In 2020, Prune Phi and Sandar Tun Tun had workspaces available at la Friche in the frame of the support program connected to the covid-19 situation, initiated by Fræme and Triangle-Astérides, a center for contemporary art of national interest and la Friche La Belle de Mai.



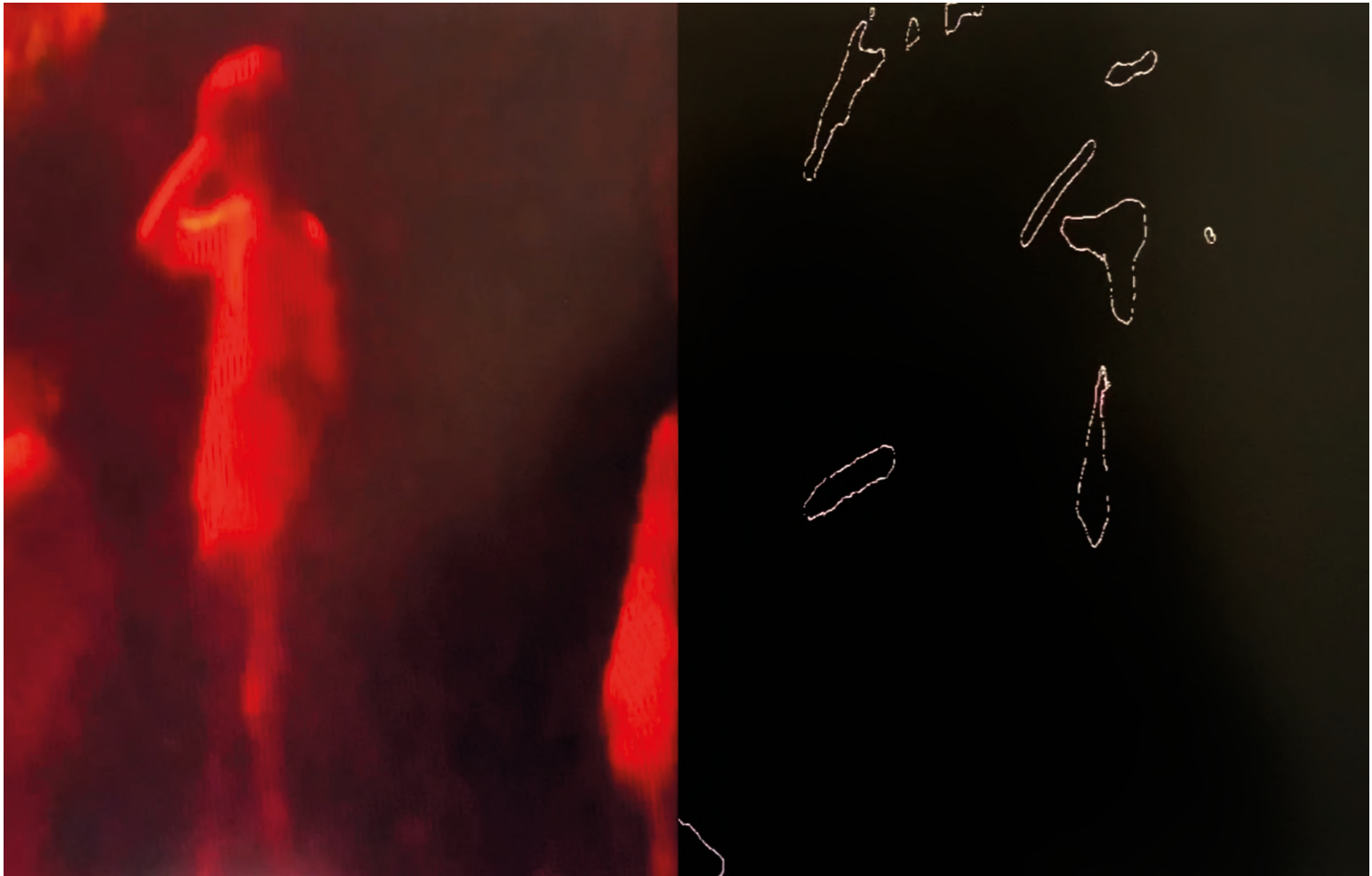
Prune Phi, *Otherworld Communication*, 2021
 mixed media
 installation-performance at the Festival
 Parallèle, "Confessions Nocturnes"
 at Artagon Marseille (2022)
 Supported by Ateliers Médicis



Prune Phi, *Starter (projet Hang Up)*, 2020
 photographs, stickers for motorbikes
 Supported by the Ateliers Médicis,
 the French Institute of Vietnam
 in Ho Chi Minh City

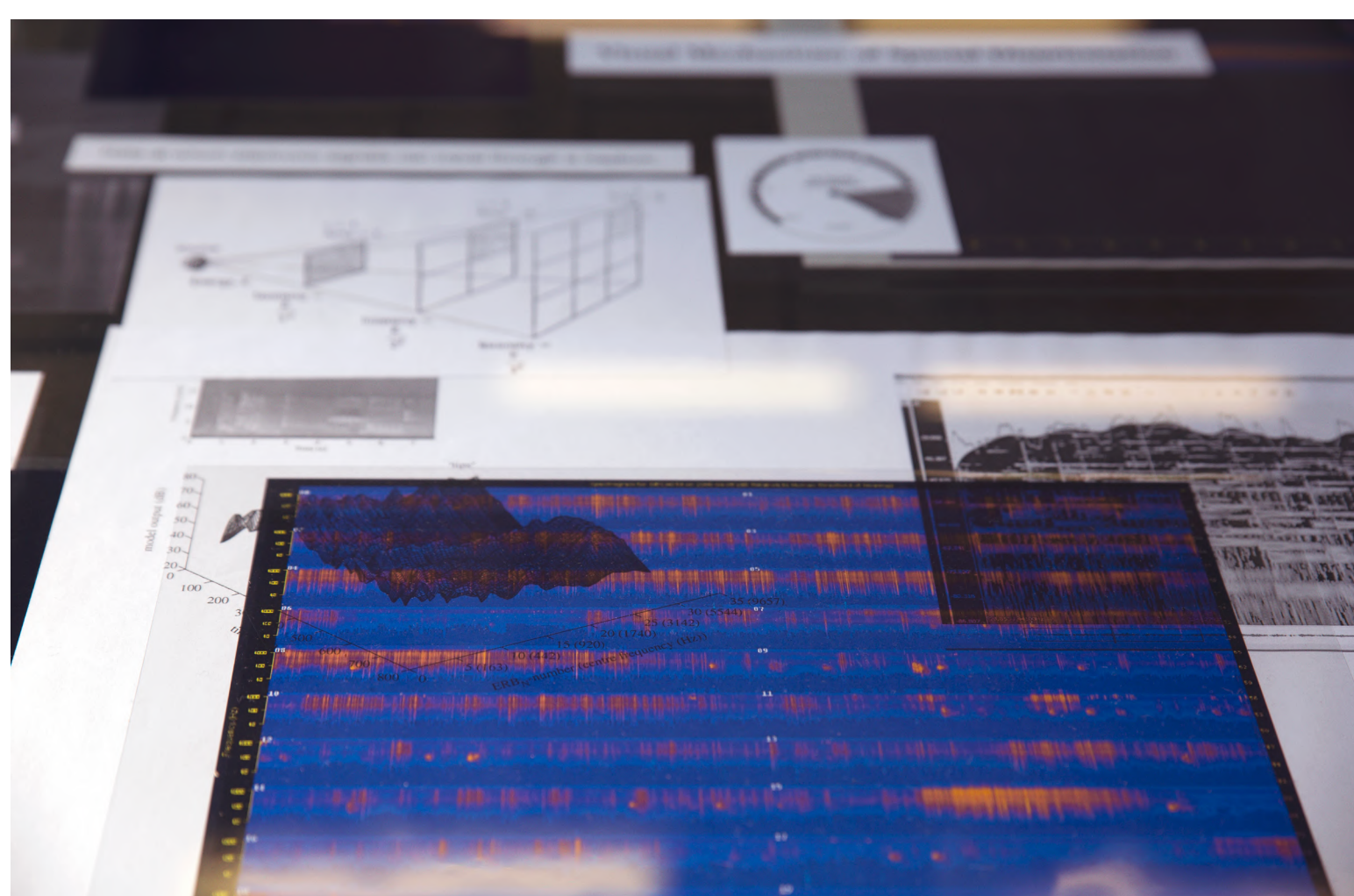
Prune Phi, *Mask 1 (projet Hang Up)*, 2020
 photographs, stickers for motorbikes
 Supported by the Ateliers Médicis,
 the French Institute of Vietnam
 in Ho Chi Minh City





Sandar Tun Tun, *Remixed Settings*
 sound context & shifting
 Festival Parallèle, in coproduction with Triangle-Astérides, at GMEM, Marseille, 2022
 photo: M.Vendassi & C.Tonnerre

Sandar Tun Tun, *Synthia*
 sentient entity & multi-channel sound installation
 2021 - in progress



Sandar Tun Tun, *SF Biophony: hope for a better partitioning*
 sound installation and research device
 exhibition view: Centre d'art contemporain, Geneva, 2019

—
 Sandar Tun Tun, *Sexuation de BARE-TT*
 sound narration, video
 FDS, Arsénic, Lausanne, 2022
 Photo: Taje Giotto

Fræme

Since 2001 as a resident of la Friche la Belle de Mai, Fræme creates, develops, and implements contemporary art production and distribution systems. By articulating its activities around two dynamics, the professional career of artists as well as the exploration of the different meeting points between artwork and audience, Fræme initiates several experiments led by artists and the public, so many projects in which creation is part of a vector of individual and collective expressions. The association deals with the production of exhibitions, events, and artwork, nationally and internationally while engaging with the regional scenes, it is also a major actor of the art market with the international contemporary art fair Art-o-rama. Fræme is supporting artists through a multi-partner residency program, the publication of monographic books, and has been undertaking an active approach in cultural rights for many years, deploying a wide range of arts outreach activities and cultural projects for all.

Fræme is a member of PAC-Provence Art Contemporain and Plein Sud

**Prune Phi
Sandar Tun Tun**

XOXO

Triangle-Astérides

Triangle-Astérides is a center for contemporary art of national interest based in Marseilles at La Friche la Belle de Mai, a cultural cooperative located in a former tobacco factory, since 1994. Triangle-Astérides articulates a rigorous program of exhibitions (solo, duo and group shows) with research and experimentation residencies for artists from the French and international scenes (within the main program and partnership programs), the providing of studios for local artists, and through the artistic and curatorial support of the residents of the Marseille City Studios, to which are added events, editorial projects and a thorough outreach to all audiences.

Triangle-Astérides is part of international networks (notably the Triangle Network, which initiated the founding of Triangle-Astérides which remains a member while operating independently), as well as national and local networks (with the merger, in 2018, of Triangle France and Astérides). Connecting these different scales is at the heart of all its activities.

**25.08.2022
— 06.11.2022**

opening on Thursday,
August 25th
from 2pm to 8pm

For more information, please contact:

Léa Lascaud

| **ll@fraeme.art**
www.fraeme.art / +33 4 95 04 95 36

Camille Ramanana Rahary

| **support@trianglefrance.org**
www.trianglefrance.org / +33 4 95 04 96 11

**Friche la Belle de mai, 41 Jobin street,
13003 Marseille**